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Juliet's Moon



Synopsis

War is turning Juliet Bradshaw's world upside down. Her brother, Seth, rides with William Quantrill's renegade Confederate army, but he's helpless when the Yankees arrest Juliet along with the wives and sisters of Quantrill's soldiers as spies. Imprisoned in a dilapidated old house in Kansas City, Juliet is one of a handful of survivors after the building collapses, killing most of the young girls inside. When she's reunited with her brother, Juliet finds the life she had previously known is gone. Surrounded by secrets, lies, murder, and chaos, she must determine just how far she will go to protect the people and things she holds dear.

Book Information

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Family Issues > Self Esteem & Reliance

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

"Pa dead. House and barn burned. Negroes run off. These events mark the end of 12-year-old Juliet's childhood, and the beginning of further Civil War trauma. First, she is imprisoned for aiding Quantrill's Raiders, a gang of anti-Yankee guerrillas to which her brother belongs. Then, the prison collapses—a real event that Rinaldi says inspired this novel, which concludes with a note and a scholarly bibliography. Invented character Juliet survives the collapse, and the rest of the book deals with her near-daily confrontation with threats and her mounting competence in dealing with them. Rinaldi's latest lacks the cohesion of her best historical fiction,

with the role of a historical figure Sue Mundy, a man who masqueraded as a female Raider, seeming particularly underdeveloped. But Juliet's turbulent yet loving relationship with her protective brother is warmly evoked, and the book's mixed characterization of the Raiders will spur readers, like the heroine, to contemplate how wartime exposes the "dark side of the moon" within everyone. Grades 5-8. --Jennifer Mattson --This text refers to an out of print or unavailable edition of this title.

ANN RINALDI is an award-winning author best known for bringing history vividly to life. A self-made writer and newspaper columnist for twenty-one years, Ms. Rinaldi attributes her interest in history to her son, who enlisted her to take part in historical reenactments up and down the East Coast. She lives with her husband in central New Jersey.

I loved Ann's Juliet's moon. I was so involved in it that I shut the world off on my break and read page after page finishing the whole thing within 2 hours. The story arc was beautiful and had many twists and turn but it was not hard to follow. I liked the contrast between Seth , her brother, and her father. I loved it all especially Juliet. Although I do not know what she was going after in regard to sue Mundy or having the grand duchess Anastasia pm her cover. The writing was both beautiful and picturest. It is a must read.

In her usual accessible style, Ann Rinaldi brings to life another chapter of U.S. history in Juliet's Moon. This time Ms. Rinaldi has chosen the Civil War, with her setting in Missouri among the families of the men of Quantrill's Raiders. The Raiders were notorious during the War, often leading strikes filled with death and destruction in retaliation for the Union's advances into the South. Ms. Rinaldi built her story around a real incident in which the female relatives of the Raiders were imprisoned in a house which tragically fell in on them, killing many and wounding many more. The main character of Juliet's Moon, Juliet Bradshaw, is fictional, yet her story is compelling as she tells of events surrounding the time through her thirteen year old eyes. Ms. Rinaldi has a gift for bringing historical fiction to life, and she often chooses somewhat more obscure events to write about. This book is no exception; by inserting a fictional family into the mix, she is able to give us a glimpse of the terror and the sometimes surreal characters of the times. That said, I was a little disappointed in the lack of depth from this story; while I loved Juliet's spirit, it did seem as though the incident involved was compressed and Juliet's age kept her from being a more involved participant. Just increasing her age a little bit would have given her more insight into the happenings going on

around her. I did enjoy the relationship between Juliet and her brother Seth, and felt Rinaldi did a credible job of showing Seth's conflicts. I just wish there had been more--more explanation, more drama, more depth. Still, Rinaldi's gift for writing historical fiction that brings the past alive for the young adult audience kept me turning the pages, though technically I would have given this one 3.5 stars.

It's so interesting and breath taking when you stop you just wanna keep reading I would recommend anybody to read this book it'll blow you away

Came the last of ordered items- but in good condition.

Ann Rinaldi's new book, *Juliet's Moon*, introduces the reader to several of the Civil War's less savory characters; William Clark Quantrill, Sue Mundy (aka Jerome Marcellus Clarke) and William "Bloody Bill" Anderson. While it certainly is an interesting read and serves the purpose of introducing these rogues to the teen reading public, *Juliet's Moon* adds a sugar coating that tempers their true ferocity. These men were notorious murderers, responsible for hundreds of innocent deaths. Some of the upright boys that rode with them were Frank and Jesse James, and the Younger brothers. William Anderson, was known to possess a necklace with the scalps of Union soldiers attached. Ms. Rinaldi chooses to portray these guerillas as kindly southern gentlemen just doing what had to be done to protect their own. The "All's fair in love and war" philosophy. The writing was spot on, as usual for a Rinaldi book. She has an uncanny knack of drawing her audience back in time and quietly passing on a history lesson as she goes. In that respect, this book is on the mark as well. However, by presenting the aforementioned characters in such a favorable light, she, perhaps, is doing the readers a disservice.

I picked this book up at the library because, at first, I thought it was about Anastasia....of the Russian Romanov family. There is a photograph of Anastasia on the cover, but this is a book about the American Civil War! When I looked the book up, I noticed there is another edition of this book with a different, older girl/woman featured on the cover....anyone else notice this? I thought the book was pretty good, though I agree that Quantrill's Raiders were sugar-coated a bit. I suppose how you see such people depends on what side you were on.

This Civil War story takes place in Missouri in 1863 and features a 12-year old heroine whose

brother is part of Quantrill's Raiders, a renegade band of Confederate soldiers. Her adventures include being sent with other girls to a Yankee prison, killing a Yankee soldier (shades of Gone with the Wind), and being kidnapped by a half-crazy confederate soldier. I thought this book painted a very positive picture of Quantrill's Raiders, who are portrayed as kindly Southern gentlemen, when they actually performed many atrocities. I was a bit surprised by this whitewashing, especially from this particular author, who generally writes excellent historical fiction.

for a host , i will come next time . feel very good . Perfect product for us! fast shipping.

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